

IN THE CLAIMS

This listing of claims will replace all prior versions, and listings, of claims in the application:

Listing of Claims:

Claim 1. (*Currently Amended*) A craft stencil, comprising:

a sheet of open mesh material, said open mesh material having a thread count in the range between forty and one hundred ninety threads per inch;

wherein said open mesh allows particulate material to pass therethrough;

a coating applied to portions of the mesh material, said coating defining a pattern therein and said coating being semi-transparent;

wherein said pattern is formed by uncoated portions of said mesh material predeterminantly disposed within coated portions, such that the coated portions of the mesh material are substantially impermeable to particulate matter and uncoated portions of the mesh material define a pattern permeable to particulate material, the pattern including at least one guideline;

whereby when the sheet is placed upon a workpiece and a powder applicator is applied to the stencil, the powder passes through the uncoated portions of the mesh material and transfers the pattern to the workpiece.

Claim 2. (*Original*) The craft stencil according to claim 1, wherein said at least one guideline comprises at least one registration mark.

Claim 3. (*Original*) The craft stencil according to claim 1, wherein said pattern comprises at least one continuous line.

Claim 4. (*Original*) The craft stencil according to claim 3, wherein said at least one guideline comprises at least one directional arrow disposed on said at least one continuous line.

Claim 5. (*Original*) The craft stencil according to claim 1, wherein said open mesh material is a polyester monofilament mesh.

Claims 6-7 (*Canceled*)

Claim 8. (*Currently Amended*) A method of making a craft stencil, comprising the steps of:

providing an untensioned sheet of an open mesh material;

applying a single, thin layer of a photosensitive emulsion to one side of said material;

overlaying said material with a transparent sheet, the transparent sheet having a pattern opaquely printed on a surface thereof, the pattern covering corresponding areas of said material;

exposing areas of said emulsion not covered by said pattern to light while leaving emulsion covered by said pattern substantially unexposed;
removing said transparent sheet from said material; and
removing said unexposed emulsion from said material;
wherein the photosensitive emulsion is semi-transparent.

Claim 9. (*Original*) The method of making a craft stencil according to claim 8, wherein said pattern comprises at least one guideline.

Claim 10. (*Currently Amended*) The method of making a craft stencil according to claim [[8]] 9, wherein said at least one guideline comprises at least one registration mark.

Claim 11. (*Original*) The method of making a craft stencil according to claim 8, wherein said pattern comprises a plurality of lines.

Claim 12. (*Original*) The method of making a craft stencil 11, wherein said at least one guideline comprises at least one directional arrow disposed on at least one of said lines.

Claims 13-14 (*Canceled*)

Claim 15. (*Currently Amended*) A method of using a craft stencil, comprising the steps of:

providing a craft stencil, the craft stencil comprising a sheet of open mesh material having a thread count in the range between forty and one hundred ninety threads per inch, there being a substantially impermeable semi-transparent coating applied to portions of said material, whereby remaining uncoated portions of the material define a pattern;

positioning said craft stencil on a surface of a workpiece;

providing a marking powder applicator having a supply of marking powder;

applying ~~[[a]]~~ the marking powder to said craft stencil, the marking powder contacting the surface of said workpiece through said uncoated areas of said craft stencil;
and

removing said craft stencil from the surface of said workpiece.

Claim 16. (*Canceled*)

Claim 17. (*Currently Amended*) The method of using a craft stencil according to claim ~~[[16]]~~ 15, wherein said marking powder contacts the surface of said workpiece through said uncoated areas of said craft stencil.

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Claim 18. (*Original*) The method of using a craft stencil according to claim 15, wherein said pattern includes at least one guideline.

Claim 19. (*Original*) The method of using a craft stencil according to claim 18, further comprising the step of using said at least one guideline to align said craft stencil with markings or features on the surface of said workpiece.